


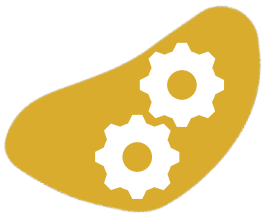
PLACEMAKING CENTRE CHECKLIST

| PLACEMAKING CATEGORY | INCLUSIVENESS CRITERIA | POTENTIAL PROJECT/ NOTES |
|---|--|---|
|  VISIBLE PRESENCE | <ul style="list-style-type: none"><input type="checkbox"/> Is your Centre visible both from a distance and up close?<input type="checkbox"/> Does it stand out with colour, creativity, movement, and diverse images, symbols and language?<input type="checkbox"/> Does it catch the eye and interest of passers-by whether on foot or in private or public transport? | <ul style="list-style-type: none">• Community Art• Signage |
|  ACCESSIBLE | <ul style="list-style-type: none"><input type="checkbox"/> Is your Centre easy to get to and get through?<input type="checkbox"/> Are there easily identifiable drop off and pick up areas, and disability and other parking spaces nearby?<input type="checkbox"/> Is the front entrance easily visible?<input type="checkbox"/> Are pathways to the entrance clearly defined and accessible to people with a disability?<input type="checkbox"/> Are pathways free from hazards?<input type="checkbox"/> Are entranceways fitted with ramps, handrails, automated doors?<input type="checkbox"/> Is there an easy route from carparks or bus stops or adjacent shops or buildings? | <ul style="list-style-type: none">• Landscaping• Community Art |
|  ACTIVE | <ul style="list-style-type: none"><input type="checkbox"/> Is the outside space being utilised regularly?<input type="checkbox"/> Is seating available along pathways at adequate intervals and in feature locations so activities can be seen from the street?<input type="checkbox"/> Are seats varied for people of all ages and ability, and conveniently located so people can choose to sit alone or gather together?<input type="checkbox"/> Is appropriate outdoor shelter available for protection from the weather?<input type="checkbox"/> Are there activities occurring day and night and on weekends that attract interest and engagement from passers-by? | <ul style="list-style-type: none">• Community Art• Activation |

PLACEMAKING CATEGORY

INCLUSIVENESS CRITERIA

POTENTIAL PROJECT/ NOTES



CLEAR FUNCTION

- Is there clear signage that says what your building is, what it offers inside, and for whom?
- Is the signage engaging or does it look overly formal or institutional?
- Is signage visible from a distance with more detailed information visible from close-up?
- Does the signage represent activities that appeal to a broad representation of the community?

• Signage



SAFE

- Does the area feel safe?
- Is the outside area clean and free of litter, graffiti, hazards, etc.?
- Can people see signs of life inside the building so it doesn't look empty and cold?
- Is there a clear line of sight from the building to the carpark and surrounding grounds?
- Are there bushes or possible predatory spaces that are close to the entrance?
- Do vehicles dominate pedestrian use of the space, or prevent pedestrians from easily getting to the entrance?
- Is there appropriate external lighting at the entranceway, along pathways and in the car park to encourage night-time use?

• Landscaping



WELCOMING

- Does your Centre create a good first impression?
- Does it effuse warmth and welcome through words, images, colour, language and sounds – that invite interest from all in the community regardless of age, gender, culture and ability?
- Does it present as a place of cultural safety for diverse community groups e.g. the Indigenous community, people of culturally and linguistically diverse backgrounds, people with disabilities, and people of diverse age, gender identities and sexual orientation?

• Community Art